

VISIT...

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IN HER EYES

Lyrics by MICHAEL OCHS and JEFF COHEN
 Music by MICHAEL OCHS, JEFF COHEN
 and ANDY SELBY

Quickly
 * N.C.

mf

With pedal

E5

G5

A5

C5

N.C.

She stares —

— through my shad - ow. — She sees — some - thing — more, —
 — keeps on spin - ning; — on - ly she — steals my — heart. —

*Recorded a half step higher.

be - lieves there's a light in me,
She's my in - spi - ra - tion; she's

she is north - ern sure. And her truth makes me
my I don't count my pos -

strong er. Does she re - al -
ses - sions, but all I call

ize mine I a - wake ev - 'ry morn - ing with her
I will give her com - plete - ly till the



strength by my side?
end of all time.



I am not a he - ro;



I am not an an - gel; I am just



a man, a man who's trying to love her

C7(no3rd)/G

F

G7

un - like an - y oth - er. In her eyes, _____

_____ I am. _____ This world _____

_____ In her eyes, I see the

sky and all I'll ev - er need. In her

Chord diagrams: $B\flat 5/C$, $B\flat 5/D$, $E\flat m$ (6fr), F .

eyes, time pass - es by and she is with _____

me. _____

Chord diagrams: $B\flat 5$, $B\flat 5/C$, $B\flat 5/D$.

Chord diagrams: $E\flat m$ (6fr), F , $B\flat 5$, $B\flat 5/C$.

Chord diagrams: $B\flat 5/D$, $E\flat m$ (6fr).

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the vocal melody for the first line of the song, with lyrics 'eyes, time pass - es by and she is with _____'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal melody with the lyric 'me. _____'. The piano accompaniment features a more active right hand with eighth-note patterns. The third system shows the vocal melody with rests, while the piano accompaniment continues with eighth-note patterns. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. Chord diagrams for guitar are provided above the vocal line for each system, indicating the chords to be played.

N.C.

First system of musical notation, measures 1-3. The key signature is B-flat major (two flats). The treble clef staff contains a melodic line of eighth and sixteenth notes. The bass clef staff contains a bass line with some rests.

Second system of musical notation, measures 4-6. The melodic line continues in the treble clef, and the bass line provides harmonic support with chords and moving lines.

Third system of musical notation, measures 7-8. Measure 7 is a whole rest in the treble clef. Measure 8 features a guitar fretboard diagram for E5 (open strings, 1st fret on 2nd and 4th strings) above a half note E5 in the treble clef. Below the staff is the vocal line "Oh, _____".

Fourth system of musical notation, measures 9-11. Measures 9 and 10 continue the piano accompaniment. Measure 11 features a guitar fretboard diagram for E5 above a half note E5 in the treble clef, with the vocal line "Oh, _____" continuing.

Fifth system of musical notation, measures 12-14. Measure 12 features a guitar fretboard diagram for G5 (3rd fret on 1st, 2nd, and 4th strings) above a half note G5 in the treble clef. Measure 13 features a guitar fretboard diagram for A5 (5th fret on 1st, 2nd, and 4th strings) above a half note A5 in the treble clef. Measure 14 features a guitar fretboard diagram for C5 (3rd fret on 1st, 2nd, and 4th strings) above a half note C5 in the treble clef. The vocal line "oh. _____" spans measures 12 and 13.

Sixth system of musical notation, measures 15-17. Measures 15 and 16 feature sustained chords in the treble clef and moving lines in the bass clef. Measure 17 continues the piano accompaniment.

Chord diagrams: E5, G5 (3fr), A5 (5fr), C5 (3fr), C, G/D, Am, Em, F, G7, C5 (3fr).

Vocal line 1: Oh, _____ oh. _____

Vocal line 2: I am not a

Vocal line 3: he - ro; I am not an an - gel;

Vocal line 4: I am just _____ a man, _____ a

man who's trying to love her un - like an - y

oth - er. In her eyes, I am.

In her eyes,

I am.

G Am C7(no3rd)/G

F G7 C5 3fr

G Am C7(no3rd)/G

F G7 A5 5fr

A5/B

A5/C#

Dm

A5/E

Dm/F

E5

A5 5fr

A5/B

A5/C#

Dm

Repeat and Fade

Optional Ending